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Ultraman, Vol. 1



Synopsis

Decades ago, a being known as the Giant of Light joined Shin Hayata of the Scientific Special Search Party to save Earth from an invasion of terrifying monsters known as Kaiju. Now, many years later, those dark days are fading into memory, and the world is at peace. But in the shadows a new threat is growing, a danger that can only be faced by a new kind of hero—a new kind of ULTRAMAN. Shinjiro is an ordinary teenager, but his father is the legendary Shin Hayata. When he learns that his father passed on the "Ultra Factor" to him, and that he possesses incredible powers, nothing will ever be the same again.

Book Information

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Customer Reviews

Eiichi Shimizu was born in Osaka and is blood type O (or maybe A). He is responsible for mecha design and sometimes character design, along with mecha sequence writing. Tomohiro Shimoguchi was born in Ishikawa Prefecture and is blood type O. He does character design and is the main series writer.

A interesting take on the Ultraman franchise. It's set years after the original TV series and Hyata, if you follow the Japanese ending and not the English dubbed one, still doesn't remember his time with the Science Patrol during the period Ultraman was around or the fact he was Ultraman. Although he does have some enhanced strength now that he can not explain and hides. But his

friend Ide shows him footage the government doctored to remove the fact an alien destroyed a plane in mid air. Flash forward 12 years later and Hyata's son Shinjiro, who also possesses enhanced abilities, is met by said alien and attack. Now as a first volume, it's not bad. actually it went by pretty quick. but it sets up the premise for shinjiro, the hero in this series, explaining that his father had a left over "Ultraman factor" in his genes that he inherited. Outside of a kid who's trying to appear normal I really didn't get much of a read on Shinjiro. Although Ide seems to have some secrets and a agenda, or that could also just be how interpreting his line, that doesn't jive with his more comedy relief role in the original series Hyata feels the same to me. If you are a fan of the ultra franchise I would check it out.

This is the first manga I have ever read, and man was it good. I vaguely remember the old Ultraman movie reruns from when I was a kid and I was worried that this would be as cheesy as those were. I'm glad it wasn't. It was pretty cool how they honored the old Ultraman series, but still managed to get the idea across that this was not that story. The only thing I struggled with was the fact that I had to read everything from right to left. I got confused at times what was happening in the scenes I was reading. I kept wondering if I was reading it in the right sequence. But even taking that into account, I have to say that I really liked it and I have to get the next book to find out what happens!

Picking up years after the original Ultraman series (yes, the 1960's one) we find Hiyata and the Science Patrol has retired and have been living in peace. Hiyata now has a son named Shinjiro and lives a simple life without the title of Ultraman, however, trouble begins to brew over the once peaceful nation of Japan... !This was a fun read, definitely recommend this to any Ultra-fan or even if you want a new manga to read, check this one out!

If you're a fan of the show, this is a good series to get. I love the art, and the storyline is a good start

Great illustration , but thin on plot.

The first volume of a new Seinen series MANGA, and a reboot of the popular Japanese TV drama Ultraman! If you know nothing about ULTRAMAN, do not worry, the books is great for newcomers and old fans alike. The art is gorgeous, and the writing/dialogue is great. Can't wait to see where the story goes from here.

starts slow but midway you'll get locked in.

Great novel, i love the remodel! One cool note is the pages of the novel are thicker than ordinary paperback novels so it gives a turn of the page a good feel to compliment the great art.

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